



## **Lutton St Nicholas Primary Academy**

### **Reading Spine**

The aim of our Reading Spine is to use a core of high-quality texts, "that create a living library inside a child's mind" (Pie Corbett), which encourage children to engage at a deeper level, entering the world of story and fostering a love of books during their time at our school.








The texts are made up of a range of text fiction and poetry, as well as texts which celebrate both authors and subjects which reflect our school population and our core values. The reading spine has been specifically designed to ensure every child at Lutton St Nicholas Primary Academy sees themselves in a book and can learn about others through a book.

The Reading Spine sits separately to our Little Wandle and Big Cat books and are for shared reading with an adult to promote a love of reading. Therefore, the books on the spine may not be at the child's reading level but will have themes and storylines appropriately matched to their age. Our inspiring texts will be read - the teacher to promote Reading for Pleasure, ensuring all children hear good quality stories - sharing quality time where pupils enjoy being read to because as Doug Lemov writes, "All classrooms, with pupils of any age, benefit from being read to. It exposes students to texts above their ability, models fluency and helps instil a love of reading..."

Books have been selected to run alongside texts used within writing sessions to support the school's aim to provide pupils with a range of texts that develop their reading and writing skills, vocabulary development and imagination.

Each class has a range of text types focusing on Doug Lemov's 'Five Plagues of Reading', alongside a range of diverse texts and poetry. We have identified key high-quality core texts for each year, with many of the texts in our spine falling into these 7 categories:

**Doug Lemov's Five Plagues of Reading:**

Archaic	Non-Linear	Narratively Complex	Symbolic Text	Resistant	Linear	Diverse Text
<p>Some of the most influential and seminal texts ever written. Language that is unusual in today's world.</p> 	<p>Include sequences in narratives that leap around and double back on themselves.</p> 	<p>The narrator can be unreliable/inconsistent. These often include several narrators.</p> 	<p>These books include images, metaphors and allegorical meanings.</p> 	<p>Deliberately confusing, with nuances, hints clues and complex plots. Poems are often resistant.</p> 	<p>Traditional, chronological book. The reader sees the events of the story unfolding in the order in which they occurred.</p> 	<p>Books which encourage empathy and inclusion and can teach us about people and events that are all too often forgotten.</p> 

As new books are published, we will revise and update our reading spine to include those that will be beneficial for classes to use.

# Year 5/6 Cycle A:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Texts used in Guided Reading</b>					
The Nothing to See Here Hotel – Steven Butler	I was a Rat! – Philip Pullman	The Last Bear -Hannah Gold Malamander – Thomas Taylor	The Umbrella Mouse – Anna Fargher	Charlotte's Web – E.B. White	Holes- Louis Sachar
<b>Inspiring texts used in English</b>					
The Tunnel – Anthony Browne	I was a Rat! – Philip Pullman	The Last Bear -Hannah Gold Malamander – Thomas Taylor	The Umbrella Mouse – Anna Fargher	Charlotte's Web – E.B. White	Night Mail – W.H. Auden Visual Stimulus David Attenborough – UN Speech
<b>Reading Aloud Texts</b>			<b>Personal Development Texts</b>		
Kensuke's Kingdom- Michael Morpurgo			Boy Overboard - Morris Gleitman		
Pig- Heart Boy- Malorie Blackman			The Lion Above the Door - - Onjali Q. Rauf		
Beetle Boy – M G Leonard			Bubble Boy - Stewart Foster		
<b>Poetry</b>					
Autumn leaves - James Mcinerney Leisure - W H Davies	Twas the night before Christmas - Clement Clarke Moore	Whispering Waves - Edel T Copeland	The Jabberwocky - Lewis Carroll Walking with My Iguana - Brian Moses	The British - Benjamin Zephaniah	Storm in a Rainforest - Sally Garland Night Mail - W.H. Auden
<b>Non-Fiction</b>					
You Wouldn't Want to be a Victorian Servant – Fiona Macdonald Eye Witness: Victorians - DK	Explore! Fair Trade – Jillian Powell My Mobile and Other Smart Accessories – Helen Greathead	Tales of World War II – Hattie Hearn, Neon Squid, Margarida Esteves Evacuation in World War II – Martin Parsons	Rationing at Home – Stewart Ross World War II – National Geographic	Spain Unpacked – Susie Brooks	The Story of Climate Change – Catherine Barr Eco Warriors – Campbell Books

# Year 5/6 Cycle B:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Texts used in Guided Reading</b>					
The Miraculous Journey of Edward Tulane – Kate DiCamillo	The Nowhere Emporium – Ross MacKenzie	Who Let the Gods Out – Maz Evans	Percy Jackson and the Lightning Thief – Rick Riordan	Clockwork – Philip Pullman	Darwin's Dragons – Lindsay Galvin
<b>Inspiring texts used in English</b>					
The Miraculous Journey of Edward Tulane – Kate DiCamillo	The Nowhere Emporium – Ross MacKenzie	Who Let the Gods Out – Maz Evans	Percy Jackson and the Lightning Thief – Rick Riordan	Clockwork – Philip Pullman	Darwin's Dragons – Lindsay Galvin
<b>Reading Aloud Texts</b>			<b>Personal Development Texts</b>		
The Boy at the Back of the Class - Onjali Q. Rauf			The Boy in the Dress - David Walliams		
Nevermoor - Jessica Townsend			Wonder - RJ Palacio		
Cosmic - Frank Cottrell- Boyce			Red: A Crayon's Story - Michael Hall		
<b>Poetry</b>					
The Book - Michael Rosen	In Flanders Fields – John McCrae	Daffodils - William Wordsworth If - Rudyard Kipling	Raven - Robert Macfarlane	My Grandma's Bonsai Tree - Ben Mayoh	The River - Valerie Bloom The Highwayman - Alfred Noyes
<b>Non-Fiction</b>					
Find Out: Maya – DK Great Civilisations: the Maya – Tracey Kelly	Everest – Alexander Stewart Map Your Planet: Mountains – Annabel Savery	So You Think You've Got it Bad? A Kid's Life in Ancient Greece – Chae Strathie and Marisa Morea Greek Myths – Jean Menzies	See Inside Ancient Greece – Roby Lloyd Jones Eye Witness: Ancient Greece - DK	Rivers: An Incredible Journey from Source to Sea – Simon Chapman	All the Way Down: Amazon Rainforest – Alex Woolf Amazon Rainforest – William Rice